





# **IDEAL AS A FILMING LOCATION**



Finland has reinvented itself in just one short century. Our national character and Northern heritage have boosted us to the top of all kinds of country rankings from quality of life to innovation. As a large, northerly country, Finland has a varied natural landscape which is ideal for a wide range of films. This makes it a sought-after location, especially for film crews who want to shoot against wintry backdrops: snowy forests or lakes with ice cover. But there is much more to Finland than this – its four distinct seasons and multitude of landscapes, varying from natural wildernesses to urban and industrial milieus, offer filmmakers a huge variety of settings.

Finland is brimming with possibilities. All of its locations are easily accessible via road. Because the country is a world leader in cutting-edge technology, mobile phone coverage and Internet access are never a problem, even in the backwoods. Local crews are accustomed to working in international teams and are experts at making films in the extreme natural conditions.



**SUOMI**  
**FINLAND**

# **ONE BIG OUTDOOR STUDIO**



With a large land mass but small population, Finland is a huge, natural outdoor studio. Getting to and from sets is no problem, thanks to an excellent range of transport services – even in the northernmost parts of Finland – which have been developed for the tourist industry. These include an airport network and excellent accommodation options.

So what's it like to work with local crews? Punctuality is a trademark of the Finnish people: regardless of the weather and unforeseen circumstances, Finns not only get things done, but get them done on time.

They also speak English.



A national law known as “Everyman’s Right” means that no permits are needed on publicly-owned land, which accounts for much of Finland’s surface area. Where needed, permit procedures tend to be straightforward compared to other countries.

There is a network of regional film commissions that serve productions interested in the area. Film commissions are public, non-profit organizations which market the respective area (or country) as a filming location and offer help and assistance in finding suitable locations, crew and services.

Finns take pride in being a bit quirky, and prefer actions to words. We tend to say what we do and do what we say. That’s why Finland is the most functional country in the world, and the Finnish handshake the most reliable. Why not give it a shot?



## FAMOUS PRODUCTIONS

Every year, several international film crews come to shoot in Finland. Recent examples include a Bollywood production from India called "Shamitabh" by renowned director R Balki, the Finnish-German-Swedish production "Girl King", the "Snow Queen" from Germany, "Hanna" directed by Joe Wright and "Farewell" by Christian Carion with a cast including Emir Kusturica and Guillaume Canet.



## Learn more about Finland as a filming location

Finland Film Commission: [www.filmfinland.fi](http://www.filmfinland.fi)

Finnish Lapland Film Commission: [www.filmlapland.fi](http://www.filmlapland.fi)

North Finland Film Commission: [www.nffc.fi](http://www.nffc.fi)

Commission Helsinki: [www.commissionhelsinki.fi](http://www.commissionhelsinki.fi)

West Finland Film Commission: [www.wffc.fi](http://www.wffc.fi)

East Finland Film Commission: [www.effc.fi](http://www.effc.fi)

FAVEX- Finnish Film & Audiovisual Export: [www.favex.fi](http://www.favex.fi)

The Finnish Film Foundation: <http://ses.fi/en/home/>